CBHS Freshmen Summer Reading 2015

Expectations:

Summer reading work will be assessed and applied towards Trimester 1 standards in Humanities English.

Final Deadline: All work related to summer reading is due Monday, September 14, 2015.

1. Read at least THREE BOOKS. All CBHS Freshmen are required to read at least three books this summer.

2. AT LEAST one book you choose to read MUST be off of the provided list of titles. See attached list.

3. Complete Summer Books Read Chart. Keep track of what you are reading and be prepared to hand in the Summer Books Read Chart on Monday, September 14, 2015. Note that this requires a parent/guardian signature.

4. Complete The Paragraph Response Form FOR EACH OF THE THREE BOOKS YOU READ. Typed if possible. (You do not HAVE to use the form if you are typing, but you MUST follow the guidelines of the form.)

5. Write paragraphs that answer the guiding question (Use the attached Paragraph Response Form for guidance.) Be prepared to hand it in on Monday, September 14, 2015.

6. Exceeds / Honors Options
   In order to exceed in the “Reads Regularly” Standard, you must...
   • Meet the standard AND
   • Read one more free choice book for a 3.25 (for a total of 4 books)
   • Read two more free choice books for a 3.5 (for a total of 5 books)
   • Read three more free choice books for a 3.75 (for a total of 6 books)
   • Read TO KILL A MOCKINGBIRD by Harper Lee or, if you have already read this, THE OLD MAN AND THE SEA by Ernest Hemingway for a 4 (for a total of 7 books or MORE)

7. Enjoy!!! Immerse yourself in the wild world of books!
### Freshman Summer Reading Rubric

**Expectations:**

Summer reading work will be assessed and applied towards Trimester 1 standards in Humanities English. Students with less than a “2” in Reads Regularly will not be able to earn credit for Trimester 1.

**Final Deadline:** All work related to summer reading is due *Monday, September 15, 2014.*

<table>
<thead>
<tr>
<th>Standard</th>
<th>Evidence</th>
<th>2 = Approaches</th>
<th>3 = Meets</th>
<th>3.25-4 = Exceeds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reads Regularly</td>
<td>Books Read Chart</td>
<td>Read 1 – 2 Books</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Read three books, including one off of the assigned list.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3 paragraphs that answer the prompt with at least 5 sentences each are submitted <em>(1 per book).</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Writes thoroughly in paragraph form with at least 5 sentences.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Uses writing to develop ideas; writing is a process of discovery.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Uses writing to develop language skills (using the vocabulary of the text).</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.25 - 3.75</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Writes 3 <em>fully developed, clear,</em> and <em>compelling</em> paragraphs that answer the prompt <em>(1 per book).</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Uses writing to <em>unearth fresh,</em> sophisticated thinking.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Takes risks by <em>experimenting with style and language.</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>4.0 - One paragraph MUST be about an Exceeds Reading option.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writes Regularly for a Variety of Purposes</td>
<td>Paragraph Responses for each of the three books read, including the one chosen off the list.</td>
<td>1 – 2 Paragraphs are submitted <em>and/or</em></td>
<td>Very little writing done. Needs to follow the prompt.</td>
<td></td>
</tr>
</tbody>
</table>
CBHS Freshman Class Summer Reading List

Reminder, you are required to read at least three books. One of them must be from the list below. Of course, for your free-choice books, you may choose more than one book off this list.

Harper Lee, TO KILL A MOCKINGBIRD *EXCEEDS TEXT

Compassionate, dramatic, and deeply moving, To Kill A Mockingbird takes readers to the roots of human behavior - to innocence and experience, kindness and cruelty, love and hatred, humor and pathos. Now with over 18 million copies in print and translated into forty languages, this regional story by a young Alabama woman claims universal appeal. Harper Lee always considered her book to be a simple love story. Today it is regarded as a masterpiece of American literature.

Ernest Hemingway, THE OLD MAN AND THE SEA *EXCEEDS TEXT ***

The Old Man and the Sea is one of Hemingway's most enduring works. Told in language of great simplicity and power, it is the story of an old Cuban fisherman, down on his luck, and his supreme ordeal -- a relentless, agonizing battle with a giant marlin far out in the Gulf Stream. Here Hemingway recasts, in strikingly contemporary style, the classic theme of courage in the face of defeat, of personal triumph won from loss. Written in 1952, this hugely successful novella confirmed his power and presence in the literary world and played a large part in his winning the 1954 Nobel Prize for Literature.

Alfred Lansing, ENDURANCE: SHACKLETON'S INCREDIBLE VOYAGE

The astonishing saga of polar explorer Ernest Shackleton's survival for over a year on the ice-bound Antarctic seas, as Time magazine put it, "defined heroism." Alfred Lansing's scrupulously researched and brilliantly narrated book -- with over 200,000 copies sold -- has long been acknowledged as the definitive account of the Endurance's fateful trip. To write their authoritative story, Lansing consulted with ten of the surviving members and gained access to diaries and personal accounts by eight others.

Kathryn Stockett, THE HELP

The Help by Kathryn Stockett makes a serious point with laugh-out-loud humor. This book about civil rights and equal rights takes place in Jackson, Mississippi, during the early 1960s. The main character, Skeeter, is a recent college graduate who starts to write a book from the point of view of “the help,” African American maids, and their stories of working for white people in their households. Throughout the book hilarious stories like a chocolate pie with a “special” ingredient, or how toilets end up in the front yard of someone’s house, keep the reader laughing. Skeeter’s book could either get through to people about equal rights or put the maids’ lives in danger. The main character, Skeeter, is brave, funny, and isn’t afraid to be herself. This is an amazing book with a good message that captures the reader’s attention and makes him or her want to keep reading. (Review by M. Bennett—class of 2016)

S.E. Hinton, THE OUTSIDERS

The Outsiders teaches how to work together in community. There are two groups who did not like each other, The Socials and The Greasers. The Greasers work together to fight against The Socials. The book shows how kids come together as a family after the main character’s parents died, showing others how to form their own community. Teenagers would enjoy this book because of how the family stays strong without the parents. The big idea is family and friends working together. (Review by P. Sano—class of 2016)
Hollis Seamon, SOMEBODY UP THERE HATES YOU

Smart-mouthed and funny, sometimes raunchy, Richard Casey is in most ways a typical seventeen-year-old boy. Except Richie has cancer, and he's spending his final days in a hospice unit. In this place where people go to die, Richie has plans to make the most of the life he has left. Sylvie, the only other hospice inmate under sixty, has a few plans of her own for Richie. What begins as camaraderie quickly blossoms into real love, and this star-crossed pair is determined to live on their own terms, in whatever time remains.

Ben Joravsky, HOOP DREAMS

For nearly five years Arthur Agee's and William Gates' remarkable lives were chronicled by a team of filmmakers. Roughly 250 hours of film were devoted to their journeys from the playgrounds to high school competition to college recruitment and -- whittled down to three hours -- it became the award winning film Hoop Dreams. Now journalist Ben Joravsky vividly brings to light all the richness and subtlety of their stories, and the impact their aspirations had on themselves, their families and their relationships. It is an intimate look, complete with an up-to-date epilogue on the latest developments in their lives.

Laurie Anderson, CHAINS

As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom. This impeccably researched novel shows the lengths we can go to cast off our chains, both physical and spiritual.

Christopher Paolini, ERAGON

Perfect for fans of Lord of the Rings, the New York Times bestselling Inheritance Cycle about the dragon rider Eragon has sold over 35 million copies and is an international fantasy sensation. Fifteen-year-old Eragon believes that he is merely a poor farm boy—until his destiny as a Dragon Rider is revealed. Gifted with only an ancient sword, a loyal dragon, and sage advice from an old storyteller, Eragon is soon swept into a dangerous tapestry of magic, glory, and power. Now his choices could save—or destroy—the Empire.

Mark Haddon, THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. Routine, order and predictability shelter him from the messy, wider world. Then, at fifteen, Christopher’s carefully constructed world falls apart when he finds his neighbor’s dog, Wellington, impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer and turns to his favorite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents’ marriage. As he tries to deal with the crisis within his own family, we are drawn into the workings of Christopher’s mind.
Roland Smith, PEAK

After fourteen-year-old Peak Marcello is arrested for scaling a New York City skyscraper, he’s left with a choice: wither away in juvenile detention or fly to Kathmandu with his long-lost father. Peak quickly learns that his father’s renewed interest in him has strings attached. As owner of Peak Expeditions, he wants his son to be the youngest person to reach the Everest summit. The story of Peak’s dangerous ascent—told in his own words—is suspenseful, immediate, and impossible to put down.

Ellen Raskin, THE WESTING GAME** "A super sharp mystery... confoundingly clever, and very funny." —Booklist, starred review

A bizarre chain of events begins when sixteen unlikely people gather for the reading of Samuel W. Westing’s will. And though no one knows why the eccentric, game-loving millionaire has chosen a virtual stranger—and a possible murderer—to inherit his vast fortune, on things for sure: Sam Westing may be dead...but that won’t stop him from playing one last game!

Henning Mankell, SECRETS IN THE FIRE**

The powerful story of one girl's indomitable spirit after surviving a land mine in war-ravaged southern Africa. In her long journey toward recovery, Sofia must still deal with growing up. Along the way, she discovers friends, and foes, in places she’d never expected. Through it all, Sofia draws on a strength she never knew she had, a fire of her own that's been a secret all along.

More Summer Quick Reads***

Stratton, Allan. Chanda’s Secret. 2004. Annick Press Ltd. Smart and determined, Chanda is a character whom readers come to care for and believe in, in spite of her almost impossible situation. The details of sub-Saharan African life are convincing and smoothly woven into this moving story of poverty and courage, but the real insight for readers will be the appalling treatment of the AIDS victims.

De La Pena, Matt. Ball Don’t Lie. 2005. Random House. Sticky is a beat-around-the-head foster kid with nowhere to call home but the street, and an outer shell so tough that no one will take him in. He started out life so far behind the pack that the finish line seems nearly unreachable. He’s a white boy living and playing in a world where he doesn’t seem to belong. But Sticky can ball. And basketball might just be his ticket out . . . if he can only realize that he doesn’t have to be the person everyone else expects him to be.

Geda, Fabio. In the sea there are crocodiles : based on the true story of Enaiatollah Akbari. 2011. Doubleday. An unflinching, inspirational, and incredibly moving novel based on the true story of Enaiatollah Akbari, a young boy whose agonizing struggle begins after his native Afghanistan becomes a dangerous place to live. His mother shepherds him across the border into Pakistan but has to leave him there to fend for himself.
Ben Mikaelsen. *Touching Spirit Bear*. 2002. Harper Trophy. Troublemaker Cole Matthews is in major trouble. But instead of jail time, Cole is given an alternative: a one-year banishment to a remote Alaskan island. This program—called Circle Justice—is based on Native American traditions that provide healing for the criminal mind. To avoid serious jail time, Cole resolves to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his violent anger cause him to examine the root of his troubled ways.

Abdel-fattah, Randa. *Does my head look big in this?* 2005. Macmillan. Sixteen-year-old Amal makes the decision to start wearing the hijab full-time and everyone has a reaction. Her parents, her teachers, her friends, people on the street. But she stands by her decision to embrace her faith and all that it is, even if it does make her a little different from everyone else. Can she handle the taunts of "towel head," the prejudice of her classmates, and still attract the cutest boy in school? Brilliantly funny and poignant, Randa Abdel-Fattah's debut novel will strike a chord in all teenage readers, no matter what their beliefs.

* = Exceeds Read
** = Quick Read
*** = Multiple CBHS Copies

*Note: Unless otherwise noted, reviews of books were copied directly from Amazon.com*
Freshman Summer Reading Paragraph Response Sheet
(Please Type If Possible)

Directions:
1. Write a full paragraph for three of the books that you read this summer, including at least one off the reading list.
2. Write down the book title and author for each book.
3. Your writing should respond to the following prompt:

What does the main character of your text learn about herself/himself or the world?

Note: Please write thoroughly in paragraph form using at least 5 sentences to communicate your ideas.

RESPONSE #1
Book Title: ________________________________________
Author: ________________________________________
First and LastName:______________________________________________________________

RESPONSE #2
Book Title: ________________________________________________________________
Author: ________________________________________________________________

RESPONSE #3
Book Title: ________________________________________________________________
Author: ________________________________________________________________
CBHS Summer Reading Log
3 Books Required to Meet

Your Summer Reading Goal:

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Author</th>
<th>Date Completed</th>
<th>Parent Initials</th>
</tr>
</thead>
<tbody>
<tr>
<td>1**</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2**</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3**</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>