

# CBHS Senior Summer Reading 2018

## Expectations:

Summer reading work will be assessed and applied towards your Trimester 1 Reads Regularly standard in Humanities English.

**Final Deadline:** All work related to summer reading is due **Monday, September 10, 2018.**

**Read at least THREE BOOKS.** All CBHS juniors and seniors are required to read at least three books this summer.

1. **You may read any books of your choice. We have provided you a list of recommended readings for your enjoyment!**
2. **Complete Summer Books Read Chart. Keep track of what you are reading and be prepared to hand in the Summer Books Read Chart on Monday, September 10, 2018. Note that this requires a parent/guardian signature.**
3. **Exceeds / Honors Options**  
**In order to exceed in the “Reads Regularly” Standard, you must...**
  - Meet the standard *AND*
  - Read one more free choice book for a 3.25 (for a total of 4 books)
  - Read two more free choice books for a 3.5 (for a total of 5 books)
  - Read three more free choice books for a 3.75 (for a total of 6 books)
  - Read four more free choice books for a 4 (for a total of 7 books or MORE)

**Enjoy!!! Immerse yourself in the wild world of books!**

# CBHS Summer Reading Log

## **\*\*3 Books Required to Meet**

Your Summer Reading Goal:

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#	Title	Author	Date Completed	Parent Initials
1**				
2**				
3**				
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11				
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## CBHS Senior Summer Reading List

*Reminder, you are required to read at least three books of your choosing. Below is a list of recommended great reads that you are welcome to choose from.*

***For those of you who enjoy a more complex text:***

### **House of the Spirits by Isabel Allende (1985)**

*The House of the Spirits* brings to life the triumphs and tragedies of three generations of the Trueba family. The patriarch Esteban is a volatile, proud man whose voracious pursuit of political power is tempered only by his love for his delicate wife, Clara, a woman with a mystical connection to the spirit world. When their daughter Blanca embarks on a forbidden love affair in defiance of her implacable father, the result is an unexpected gift to Esteban: his adored granddaughter Alba, a beautiful and strong-willed child who will lead her family and her country into a revolutionary future. One of the most important novels of the twentieth century, *The House of the Spirits* is an enthralling epic that spans decades and lives, weaving the personal and the political into a universal story of love, magic, and fate.

### **Great Expectations by Charles Dickens (1861)**

Humbled, orphaned Pip is apprenticed to the dirty work of the forge but dares to dream of becoming a gentleman — and one day he finds himself in possession of "great expectations." One of Dickens' finest novels, this is a gripping tale of crime and guilt, revenge and reward. A challenging text, but worth it!

### **All the Light We Cannot See by Anthony Doerr (2017) WINNER OF THE PULITZER PRIZE**

From the highly acclaimed, multiple award winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.

### **Middlesex by Jeffrey Eugenides (2007) WINNER OF THE PULITZER PRIZE**

*"I was born twice: first, as a baby girl, on a remarkably smogless Detroit day of January 1960; and then again, as a teenage boy, in an emergency room near Petoskey, Michigan, in August of 1974. . . My birth certificate lists my name as Calliope Helen Stephanides. My most recent driver's license...records my first name simply as Cal." So begins the breathtaking story of Calliope Stephanides and three generations of*

the Greek-American Stephanides family who travel from a tiny village overlooking Mount Olympus in Asia Minor to Prohibition-era Detroit, witnessing its glory days as the Motor City, and the race riots of 1967, before they move out to the tree-lined streets of suburban Grosse Pointe, Michigan. To understand why Calliope is not like other girls, she has to uncover a guilty family secret and the astonishing genetic history that turns Callie into Cal, one of the most audacious and wondrous narrators in contemporary fiction. Lyrical and thrilling, *Middlesex* is an exhilarating reinvention of the American epic.

### **The Autobiography of Malcolm X by Alex Haley (1987)**

With its first great victory in the landmark Supreme Court decision *Brown v. Board of Education* in 1954, the civil rights movement gained the powerful momentum it needed to sweep forward into its crucial decade, the 1960s. As voices of protest and change rose above the din of history and false promises, one voice sounded more urgently, more passionately, than the rest. Malcolm X—once called the most dangerous man in America—challenged the world to listen and learn the truth as he experienced it. And his enduring message is as relevant today as when he first delivered it.

In the searing pages of this classic autobiography, originally published in 1964, Malcolm X, the Muslim leader, firebrand, and anti-integrationist, tells the extraordinary story of his life and the growth of the Black Muslim movement to veteran writer and journalist Alex Haley. In a unique collaboration, Haley worked with Malcolm X for nearly two years, interviewing, listening to, and understanding the most controversial leader of his time.

### **Radiant Days by Elizabeth Hand (2012)**

She is a painter. He is a poet. Their art bridges time. It is 1978. Merle is in her first year at the Corcoran School of Art, catapulted from her impoverished Appalachian upbringing into a sophisticated, dissipated art scene. It is also 1870. The teenage poet Arthur Rimbaud is on the verge of breaking through to the images and voice that will make his name. The meshed power of words and art thins the boundaries between the present and the past - and allows these two troubled, brilliant artists to enter each other's worlds.

### **The Namesake by Jhumpa Lahiri (2004)**

*The Namesake* takes the Ganguli family from their tradition-bound life in Calcutta through their fraught transformation into Americans. On the heels of their arranged wedding, Ashoke and Ashima Ganguli settle together in Cambridge, Massachusetts. An engineer by training, Ashoke adapts far less warily than his wife, who resists all things American and pines for her family. When their son is born, the task of naming him betrays the vexed results of bringing old ways to the new world. Named for a Russian writer by his Indian parents in memory of a catastrophe years before, Gogol Ganguli knows only that he suffers the burden of his heritage as well as his odd, antic name. Lahiri brings great empathy to Gogol as he stumbles along the first-generation path, strewn with conflicting loyalties, comic detours, and wrenching love affairs. With penetrating insight, she reveals not only the defining power of the names and expectations bestowed upon us by our parents, but also the means by which we slowly, sometimes painfully, come to define ourselves. *The New York Times* has praised Lahiri as "a writer of uncommon elegance and poise." *The Namesake* is a fine-tuned, intimate, and deeply felt novel of identity.

### **Balzac and the Little Chinese Seamstress by Dai Sijie (2000)**

This is an enchanting tale that captures the magic of reading and the wonder of romantic awakening. An immediate international bestseller, it tells the story of two hapless city boys exiled to a remote mountain village for re-education during China's infamous Cultural Revolution. There the two friends meet the daughter of the local tailor and discover a hidden stash of Western classics in Chinese translation. As they flirt with the seamstress and secretly devour these banned works, the two friends find transit from their grim surroundings to worlds they never imagined.

### **Ceremony by Leslie Marmon Silko (1977)**

Thirty years since its original publication, *Ceremony* remains one of the most profound and moving works of Native American literature, a novel that is itself a ceremony of healing. Tayo, a World War II veteran of mixed ancestry, returns to the Laguna Pueblo Reservation. He is deeply scarred by his experience as a prisoner of the Japanese and further wounded by the rejection he encounters from his people. Only by immersing himself in the Indian past can he begin to regain the peace that was taken from him. Masterfully written, filled with the somber majesty of Pueblo myth, *Ceremony* is a work of enduring power.

### **The Goldfinch by Donna Tartt (2013)**

Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by his longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into the underworld of art. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love--and at the center of a narrowing, ever more dangerous circle. *The Goldfinch* is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention, and the ruthless machinations of fate.

### **The Samurai's Garden by Gail Tsukiyama (1996)**

The Japanese invasion of China during the late 1930s is the somber backdrop for this unusual story about a 20-year-old Chinese painter named Stephen who is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsu, a reticent housekeeper and a master gardener. Over the course of a remarkable year, Stephen learns Matsu's secret and gains not only physical strength, but also profound spiritual insight. Matsu is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsu's generous and nurturing way of life and to love Matsu's soulmate, gentle Sachi, a woman afflicted with leprosy.

**The Age of Innocence by Edith Wharton (1920)**

Deeply moving study of the tyrannical and rigid requirements of New York high society in the late 19th century and the effect of those strictures on the lives of three people. Vividly characterized drama of affection thwarted by a man's sense of honor, family, and societal pressures. A long-time favorite with readers and critics alike.

**Hearts We Lost by Umm Zakiyya (2011)**

Sharif, the main character of this novel, after completing his undergraduate studies in America, is asked by family and friends to leave the comfort of the land he has known since childhood to study at a prestigious Islamic university in Riyadh. Haunted by the sudden death of his father who would have wanted this opportunity for his son, Sharif reluctantly agrees to the proposition and to assuming the position as imam over the small suburban Maryland masjid where his father once held the same post. After his six-year study abroad, Sharif returns to America changed in ways he cannot fully comprehend. Now doubting his engagement to his childhood friend, Sharif is confounded by questions of marriage and how he should practice the Islamic faith. As he searches for answers to spiritual perplexities and the deeper affairs of the heart, he finds guidance in a vision he sees while asleep, a vision that is made all the more perplexing when it manifests itself in real life. Navigating the enigmatic world of dreams and the mystery of the human soul, *Hearts We Lost* is by far the author's most powerful novel to date, and the most unforgettable.

***For those of you just looking for a gripping read:*****Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Saenz (2012)**

This Printz Honor Book is a “tender, honest exploration of identity” (*Publishers Weekly*) that distills lyrical truths about family and friendship. Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they discover that they share a special friendship—the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about themselves and the kind of people they want to be.

**Mosquitoland by David Arnold (2016)**

After the sudden collapse of her family, Mim Malone is dragged from her home in northern Ohio to the “wastelands” of Mississippi, where she lives in a medicated milieu with her dad and new stepmom. Before the dust has a chance to settle, she learns her mother is sick back in Cleveland. So she ditches her new life and hops aboard a northbound Greyhound bus to her real home and her real mother, meeting a quirky cast of fellow travelers along the way. But when her thousand mile journey takes a few turns she could never see coming, Mim must confront her own demons, redefining her notions of love, loyalty, and what it means to be sane. Told in an unforgettable, kaleidoscopic voice, *Mosquitoland* is a modern American odyssey, as hilarious as it is heartbreaking.

### **The Martian Chronicles by Ray Bradbury (1984)**

The Martian Chronicles tells the story of humanity's repeated attempts to colonize the red planet. The first men were few. Most succumbed to a disease they called the Great Loneliness when they saw their home planet dwindle to the size of a fist. They felt they had never been born. Those few that survived found no welcome on Mars. The shape-changing Martians thought they were native lunatics and duly locked them up. But more rockets arrived from Earth, and more, piercing the hallucinations projected by the Martians. People brought their old prejudices with them – and their desires and fantasies, tainted dreams. These were soon inhabited by the strange native beings, with their caged flowers and birds of flame.

### **Red Rising by Pierce Brown (2014)**

Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so.

### **Zeitoun by Dave Eggers (2010)**

The true story of one family, caught between America's two biggest policy disasters: the war on terror and the response to Hurricane Katrina. In the days following the storm, Abdulrahman Zeitoun travels the city by canoe, feeding abandoned animals and helping elderly neighbors. Then, on September 6th, police officers armed with M16s arrest Zeitoun in his home. Told with eloquence and compassion, Zeitoun is a riveting account of one family's unthinkable struggle with forces beyond wind and water. If you enjoyed *What is the What?* this is the text for you!

### **Don't Let's Go to the Dogs Tonight by Alexandra Fuller (2002)**

A searing memoir of a white family clinging to lives in Africa as Rhodesia became Zimbabwe lays out, without moralizing or sentimentality, the way in which turmoil and injustice in society distort the lives of families and individuals. No one has ever written a book about growing up white in rural Africa the way Alexandra Fuller has. Her sense of humor is extremely sly. Without a trace of pretension, she quietly relates a child's experience in a brawling, bad-luck family on the losing side of an anti-colonial war.

### ***In the Sea There are Crocodiles by Fabio Geda (2012)***

In early 2002, Enaiatollah Akbari's village fell prey to the Taliban. His mother, fearing for his life, led him across the border. So began Enaiat's remarkable and often publishing five-year ordeal—trekking across bitterly cold mountains, riding the suffocating false bottom of a truck, steering an inflatable raft in violent waters—through Iran, Turkey, Pakistan, and Greece, before he eventually sought political asylum

in Italy, all before he turned fifteen years old. Here Fabio Geda delivers the moving true story of Enaiat's extraordinary will to survive and of the accidental brotherhood he found with the boys he met along the way. *In the Sea There Are Crocodiles* brilliantly captures Enaiat's engaging voice and humor, in what is a truly epic story of hope and survival, for readers of all ages.

### **Black Like Me by John Howard Griffin (1961)**

In the Deep South of the 1950s, journalist John Howard Griffin decided to cross the color line. Using medication that darkened his skin to deep brown, he exchanged his privileged life as a Southern white man for the disenfranchised world of an unemployed black man. His audacious, still chillingly relevant eyewitness history is a work about race and humanity-that in this new millennium still has something important to say to every American.

### ***Water for Elephants by Sara Gruen (2007)***

Sara Gruen spares no detail in chronicling the squalid, filthy, brutish circumstances in which he finds himself. The animals are mangy, underfed or fed rotten food, and abused. Jacob, once it becomes known that he has veterinary skills, is put in charge of the "menagerie" and all its ills. Uncle Al, the circus impresario, is a self-serving, venal creep who slaps people around because he can. August, the animal trainer, is a certified paranoid schizophrenic whose occasional flights into madness and brutality often have Jacob as their object. Jacob is the only person in the book who has a handle on a moral compass and as his reward he spends most of the novel beaten, broken, concussed, bleeding, swollen and hungover. He is the self-appointed Protector of the Downtrodden, and... he falls in love with Marlena, crazy August's wife. Not his best idea. Gruen creates a story full of enchanting circus lore, mystery, trains, romance, and danger with no holds barred. If you would like a beach read with a compelling story line, you will enjoy this one.

### **The Curious Incident of the Dog in the Night-Time by Mark Haddon (2004)**

Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. Routine, order and predictability shelter him from the messy, wider world. Then, at fifteen, Christopher's carefully constructed world falls apart when he finds his neighbor's dog, Wellington, impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer and turns to his favorite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As he tries to deal with the crisis within his own family, we are drawn into the workings of Christopher's mind.

### **The Kite Runner by Khaled Hosseini (2004)**

Triggers: rape scene. Years after he flees Afghanistan, Amir, now an American citizen, returns to his native land and attempts to atone for the betrayal of his best friend before he fled Kabul and the Taliban. If you would like to get ahead on our Middle Eastern studies, we recommend this book. **Explicit Content**

### **Hoop Dreams: True Story of Hardship and Triumph by Ben Joravsky (1996)**

For nearly five years Arthur Agee's and William Gates' remarkable lives were chronicled by a team of filmmakers. Roughly 250 hours of film were devoted to their journeys from the playgrounds to high school competition to college recruitment and -- whittled down to three hours -- it became the award winning film *Hoop Dreams*. Now journalist Ben Joravsky vividly brings to light all the richness and subtlety of their stories, and the impact their aspirations had on themselves, their families and their relationships. It is an intimate look, complete with an up-to-date epilogue on the latest developments in their lives.

### **Sitka by Louis L'Amour (2001)**

He was born in the swamps of the Eastern States, but he came of age on the frontier. Now, Jean LaFarge finds himself swept up in an epic battle in the wilds of Alaska, where a tyrannical Russian has seized control of the fur trade-and the land. But Jean has never backed down from a fight, even one as bold and dangerous as this-a battle that will shape the future of America.

### **Endurance: Shackleton's Incredible Voyage by Alfred Lansing (1959)**

The astonishing saga of polar explorer Ernest Shackleton's survival for over a year on the ice-bound Antarctic seas, as Time magazine put it, "defined heroism." Alfred Lansing's scrupulously researched and brilliantly narrated book -- with over 200,000 copies sold -- has long been acknowledged as the definitive account of the Endurance's fateful trip. To write their authoritative story, Lansing consulted with ten of the surviving members and gained access to diaries and personal accounts by eight others.

**To Kill a Mockingbird by Harper Lee** Compassionate, dramatic, and deeply moving, *To Kill A Mockingbird* takes readers to the roots of human behavior - to innocence and experience, kindness and cruelty, love and hatred, humor and pathos. Now with over 18 million copies in print and translated into forty languages, this regional story by a young Alabama woman claims universal appeal. Harper Lee always considered her book to be a simple love story. Today it is regarded as a masterpiece of American literature.

### **The Road by Cormac McCarthy (2006)**

A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other.

### **Secret Life of Bees by Sue Monk Kidd (2003)**

Set in South Carolina in 1964, *The Secret Life of Bees* tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted black "stand-in mother," Rosaleen, insults three of the deepest racists in town, Lily decides to spring them both free. They escape to Tiburon, South Carolina--a town that holds the secret to her mother's past. Taken in by an eccentric trio of black beekeeping sister, Lily is introduced to their mesmerizing world of bees and honey, and the Black Madonna. This is a remarkable novel about divine female power, a story that women will share and pass on to their daughters for years to come.

### **Trash by Andy Mulligan (2012)**

In an unnamed Third World country, in the not-so-distant future, three "dumpsite boys" make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It's up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong.

**Echo by Pam Munez Ryan (2015)** Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica. Decades later, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California each, in turn, become interwoven when the very same harmonica lands in their lives. All the children face daunting challenges: rescuing a father, protecting a brother, holding a family together. And ultimately, pulled by the invisible thread of destiny, their solo stories converge in an orchestral crescendo.

**Breaking Night: A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard by Liz Murray (2011)** Murray was born in the autumn of 1980 with drugs in her blood (but healthy), and her memoir follows the trajectory of a Narcotics Anonymous narrative — an account of despair and redemption like the ones told nightly, as she writes, in "the basements of urban churches." In pacing and style, however, "Breaking Night" reads more like an adventure story than an addiction morality tale. It's a white knuckle account of survival, marked by desperation, brutality and fear, set in the wilds of the Bronx. If you start this, you should finish it because the ending is so inspiring.

### **The False Prince by Jennifer A Nielsen (2013)**

In this first book in a remarkable trilogy, an orphan is forced into a twisted game with deadly stakes. Choose to lie...or choose to die. In a discontent kingdom, civil war is brewing. To unify the divided people, Conner, a nobleman of the court, devises a cunning plan to find an impersonator of the king's long-lost son and install him as a puppet prince. Four orphans are recruited to compete for the role,

including a defiant boy named Sage. Sage knows that Conner's motives are more than questionable, yet his life balances on a sword's point -- he must be chosen to play the prince or he will certainly be killed. But Sage's rivals have their own agendas as well.

### **Becoming Nicole by Amy Ellis Nutt (2016)**

When Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But it wasn't long before they noticed a marked difference between Jonas and his brother, Wyatt. Jonas preferred sports and trucks and many of the things little boys were "supposed" to like; but Wyatt liked princess dolls and dress-up and playing Little Mermaid. By the time the twins were toddlers, confusion over Wyatt's insistence that he was female began to tear the family apart. In the years that followed, the Maineses came to question their long-held views on gender and identity, to accept and embrace Wyatt's transition to Nicole, and to undergo an emotionally wrenching transformation of their own that would change all their lives forever.

### **Eragon by Christopher Paolini (2005)**

Perfect for fans of Lord of the Rings, the *New York Times* bestselling Inheritance Cycle about the dragon rider Eragon has sold over 35 million copies and is an international fantasy sensation. Fifteen-year-old Eragon believes that he is merely a poor farm boy—until his destiny as a Dragon Rider is revealed. Gifted with only an ancient sword, a loyal dragon, and sage advice from an old storyteller, Eragon is soon swept into a dangerous tapestry of magic, glory, and power. Now his choices could save—or destroy—the Empire.

### **Catcher in the Rye by JD Salinger (1951)**

The hero-narrator of *The Catch in the Rye* is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days. The boy himself is at once too simple and too complex for us to make any final comment about him or his story. Perhaps the safest thing we can say about Holden is that he was born in the world not just strongly attracted to beauty but, almost, hopelessly impaled on it. There are many voices in this novel: children's voices, adult voices, underground voices—but Holden's voice is the most eloquent of all. Transcending his own vernacular, yet remaining marvelously faithful to it, he issues a perfectly articulated cry of mixed pain and pleasure. However, like most lovers and clowns and poets of the higher orders, he keeps most of the pain to, and for, himself. The pleasure he gives away, or sets aside, with all his heart. It is there for the reader who can handle it to keep.

### **Somebody Up There Hate You by Hollis Seamon (2014)**

Smart-mouthed and funny, sometimes raunchy, Richard Casey is in most ways a typical seventeen-year-old boy. Except Richie has cancer, and he's spending his final days in a hospice unit. In

this place where people go to die, Richie has plans to make the most of the life he has left. Sylvie, the only other hospice inmate under sixty, has a few plans of her own for Richie. What begins as camaraderie quickly blossoms into real love, and this star-crossed pair is determined to live on their own terms, in whatever time remains.

**Lucky: A Memoir by Alice Sebold (2002)** Triggers: rape scene. “You save yourself or you remain unsaved.” With these words, Sebold recounts the brutal rape that she was “lucky” to survive. Tragedy and hope combine as she makes her way through a survivor’s maze of emotions. One of Ms. Appelbaum’s favorite authors, she is able to convey strength in the face of despair and write lyrically despite her tragedies. **Explicit Content**

### **The Help by Kathryn Stockett (2011)**

*The Help* by Kathryn Stockett makes a serious point with laugh-out-loud humor. This book about civil rights and equal rights takes place in Jackson, Mississippi, during the early 1960s. The main character, Skeeter, is a recent college graduate who starts to write a book from the point of view of “the help,” African American maids, and their stories of working for white people in their households. Throughout the book hilarious stories like a chocolate pie with a “special” ingredient, or how toilets end up in the front yard of someone’s house, keep the reader laughing. Skeeter’s book could either get through to people about equal rights or put the maids’ lives in danger. The main character, Skeeter, is brave, funny, and isn’t afraid to be herself. This is an amazing book with a good message that captures the reader’s attention and makes him or her want to keep reading. (Review by M. Bennett—class of 2016)

**The Book Thief by Markus Zusak (2007)** It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time.

### **Eleanor and Park by Rainbow Rowell (2013)**

Set over the course of one school year in 1986, this is the story of two star-crossed misfits—smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you’ll remember your own first love—and just how hard it pulled you under.

### **The Color Purple by Alice Walker (1982)**

*The Color Purple* is the story of two sisters—one a missionary to Africa and the other a child wife living in the South—who remain loyal to one another across time, distance, and silence. Beautifully imagined

and deeply compassionate, this classic of American literature is rich with passion, pain, inspiration, and an indomitable love of life.

### ***For those of you looking for a quick read:***

#### **Does My Head Book Big in This? by Randa Abdel-Fattah (2005)**

Sixteen-year-old Amal makes the decision to start wearing the hijab full-time and everyone has a reaction. Her parents, her teachers, her friends, people on the street. But she stands by her decision to embrace her faith and all that it is, even if it does make her a little different from everyone else. Can she handle the taunts of "towel head," the prejudice of her classmates, and still attract the cutest boy in school? Brilliantly funny and poignant, Randa Abdel-Fattah's debut novel will strike a chord in all teenage readers, no matter what their beliefs.

#### **The Absolutely True Diary of a Part-Time Indian by Sherman Alexie (2009)**

This is the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he thought he was destined to live.

#### **Chains by Laurie Anderson (2008)**

As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom.

#### **Ball Don't Lie by Matt De La Pena (2005)**

Sticky is a beat-around-the-head foster kid with nowhere to call home but the street, and an outer shell so tough that no one will take him in. He started out life so far behind the pack that the finish line seems nearly unreachable. He's a white boy living and playing in a world where he doesn't seem to belong. But

Sticky can ball. And basketball might just be his ticket out . . . if he can only realize that he doesn't have to be the person everyone else expects him to be.

**Mexican Whiteboy by Matt De La Pena (2008)**

Danny' s brown. Half-Mexican brown. And growing up in San Diego that close to the border means everyone else knows exactly who he is before he even opens his mouth. Before they find out he can't speak Spanish, and before they realize his mom has blond hair and blue eyes, they've got him pegged. But it works the other way too. And Danny's convinced it's his whiteness that sent his father back to Mexico. That's why he's spending the summer with his dad's family. Only, to find himself, he may just have to face the demons he refuses to see--the demons that are right in front of his face. And open up to a friendship he never saw coming. Set in the alleys and on the ball fields of San Diego County, *Mexican Whiteboy* is a story of friendship, acceptance, and the struggle to find your identity in a world of definitions.

**Gym Candy by Carl Deuker (2008)**

Runningback Mick Johnson has dreams: dreams of cutting back, finding the hole, breaking into the open, and running free with nothing but green grass ahead. He has dreams of winning and of being the best. But football is a cruel sport. It requires power, grace, speed, quickness, and knowledge of the game. It takes luck, too. One crazy bounce can turn a likely victory into sudden defeat. What elite athlete wouldn't look for an edge? A way to make him bigger, stronger, faster?

This novel explores the dark corners of the heart of a young football player as he struggles for success under the always glaring—and often unforgiving—stadium lights.

**The Good Braider by Terry Farish (2012)**

In spare free verse laced with unforgettable images, Viola's strikingly original voice sings out the story of her family's journey from war-torn Sudan, to Cairo, and finally to Portland, Maine. Here, in the sometimes too close embrace of the local Southern Sudanese Community, she dreams of South Sudan while she tries to navigate the strange world of America - a world where a girl can wear a short skirt, get a tattoo or even date a boy; a world that puts her into sharp conflict with her traditional mother who, like Viola, is struggling to braid together the strands of a displaced life. Terry Farish's haunting novel is not only a riveting story of escape and survival, but the universal tale of a young immigrant's struggle to build a life on the cusp of two cultures.

**The Fault in Our Stars by John Green (2012)**

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely

rewritten. Insightful, bold, irreverent, and raw, *The Fault in Our Stars* is award-winning author John Green's most ambitious and heartbreaking work yet, brilliantly exploring the funny, thrilling, and tragic business of being alive and in love.

### **The Girl at Midnight by Melissa Grey (2016)**

Beneath the streets of New York City live the Avicen, an ancient race of people with feathers for hair and magic running through their veins. Age-old enchantments keep them hidden from all but one human: Echo, a runaway pickpocket who survives by selling stolen treasures on the black market.

The Avicen are the only family Echo has ever known, so when a centuries-old war crests on the borders of her home, she decides it's time to act. Legend has it that to end the conflict once and for all, Echo must find the firebird, a mythical entity believed to possess power the likes of which the world has never seen. It will be no easy task, though if life as a thief has taught Echo anything, it's how to hunt down what she wants . . . and how to take it.

### **Invisible by Peter Hautman (2005)**

*You could say that my railroad, the Madham Line, is almost the most important thing in my life. Next to Andy Morrow, my best friend.* Lots of people think Doug Hanson is a freak -- he gets beat up after school, and the girl of his dreams calls him a worm. Doug's only refuge is creating an elaborate bridge for the model railroad in his basement and hanging out with his best friend, Andy Morrow, a popular football star who could date any girl in school. Doug and Andy talk about everything -- except what happened at the Tuttle place a few years back. *It does not matter to Andy that we live in completely different realities. I'm Andy's best friend. It does not matter to Andy that we hardly ever actually do anything together.* As Doug retreats deeper and deeper into his own reality, long-buried secrets threaten to destroy both Doug and Andy -- and everything else in Doug's fragile world.

### **The Outsiders by S.E. Hinton (1967)**

*The Outsiders* teaches how to work together in community. There are two groups who did not like each other, The Socials and The Greasers. The Greasers work together to fight against The Socials. The book shows how kids come together as a family after the main character's parents died, showing others how to form their own community. Teenagers would enjoy this book because of how the family stays strong without the parents. The big idea is family and friends working together. (Review by P. Sano—class of 2016)

### **That Was Then, This is Now by S.E. Hinton (1971)**

Ever since Mark's parents died, he has been living with Bryon. The boys are more like brothers than mere friends. They've been inseparable--until recently. Something seems to be changing between them, and Bryon can't figure it out. Is it Cathy, Bryon's new girlfriend? Is Mark jealous? Bryon is also tired of the street fighting, but Mark seems unable to quit. And where is Mark getting all of that money? In *That Was Then, This Is Now*, one of her most admired novels, S. E. Hinton paints a richly textured portrait of two

boys at a crossroads in their friendship. With careful, intimate strokes, Hinton reveals a boy struggling over whether to protect his best friend or whether to follow his own beliefs about right and wrong. The ending will surprise readers, challenging them to puzzle over Bryon's dilemma in their own hearts.

### **Sick by Tom Leveen (2014)**

Brian and his friends are not part of the cool crowd. They're the misfits and wily troublemakers—the ones who jump their high school's fence to skip class regularly. So when a deadly virus breaks out, they're the only ones with a chance of surviving. The virus turns Brian's classmates and teachers into bloodthirsty attackers who don't die easily. The whole school goes on lockdown, but Brian and his best friend, Chad, are safe (and stuck) in the theater department—far from Brian's sister and his ex-girlfriend with a panic attack problem. Brian and Chad, along with some of the theater kids Brian had never given the time of day before, decide to find the girls and bring them to the safety of the theater. But it won't be easy, and it will test everything they thought they knew about themselves and their classmates.

### **Secrets in the Fire by Henning Mankell (1995)**

The powerful story of one girl's indomitable spirit after surviving a land mine in war-ravaged southern Africa. In her long journey toward recovery, Sofia must still deal with growing up. Along the way, she discovers friends, and foes, in places she'd never expected. Through it all, Sofia draws on a strength she never knew she had, a fire of her own that's been a secret all along.

### **Touching Spirit Bear by Ben Mikaelson (2001)**

Troublemaker Cole Matthews is in major trouble. But instead of jail time, Cole is given an alternative: a one-year banishment to a remote Alaskan island. This program—called Circle Justice—is based on Native American traditions that provide healing for the criminal mind. To avoid serious jail time, Cole resolves to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his violent anger cause him to examine the root of his troubled ways.

### **A Friendship Promise by Ruby Moore (2012)**

Maryam, the main character of this short novel, is the daughter of strict Pakistani-American parents who decide to bend their rules to help a divorced American convert to Islam, whose free-spirited daughter Samira is in need of Muslim friends. Maryam, along with her African-American friend Latifah, tries to find common ground with Samira, but when Samira convinces Maryam to disobey their parents, Maryam is worried they may have gone too far. Though written for young adults, the story is sure to captivate readers of all ages; and, like the inspirational novels for which the author is worldly renowned, the story promises to stay with readers long after the book is closed.

### **Kick by Walter Dean Myers (2011)**

Kevin Johnson is thirteen years old. And heading for juvie. He's a good kid, a great friend, and a star striker for his Highland, New Jersey, soccer team. His team is competing for the State Cup, and he wants to prove he has more than just star-player potential. Kevin's never been in any serious trouble . . . until the night he ends up in jail. Enter Sergeant Brown, a cop assigned to be Kevin's mentor. If Kevin and Brown can learn to trust each other, they might be able to turn things around before it's too late.

### **Out of Nowhere by Maria Padian (2013)**

At Maquoit High School, Tom Bouchard has it made: captain and star of the soccer team, boyfriend to one of the prettiest, most popular girls, and third in his class, likely to have his pick of any college, if he ever bothers filling out his applications. But life in his idyllic small Maine town quickly gets turned upside down after the events of 9/11. Enniston has become a “secondary migration” location for Somali refugees, who are seeking a better life after their country was destroyed by war—they can no longer go home. Tom hasn't thought much about his Somali classmates until four of them join the soccer team, including Saeed. He comes out of nowhere on the field to make impossible shots, and suddenly the team is winning, dominating even; but when Saeed's eligibility is questioned and Tom screws up in a big way, he's left to grapple with a culture he doesn't understand and take responsibility for his actions. Saeed and his family came out of nowhere and vanish just as quickly. And Tom may find himself going nowhere, too, if he doesn't start trying to get somewhere.

### **The Westing Game by Ellen Raskin (1978)**

"A super sharp mystery... confoundingly clever, and very funny." —*Booklist*, starred review  
A bizarre chain of events begins when sixteen unlikely people gather for the reading of Samuel W. Westing's will. And though no one knows why the eccentric, game-loving millionaire has chosen a virtual stranger—and a possible murderer—to inherit his vast fortune, on things for sure: Sam Westing may be dead...but that won't stop him from playing one last game!

### **Peak by Roland Smith (2008)**

After fourteen-year-old Peak Marcello is arrested for scaling a New York City skyscraper, he's left with a choice: wither away in juvenile detention or fly to Kathmandu with his long-lost father. Peak quickly learns that his father's renewed interest in him has strings attached. As owner of Peak Expeditions, he wants his son to be the youngest person to reach the Everest summit. The story of Peak's dangerous ascent—told in his own words—is suspenseful, immediate, and impossible to put down.

### **Chanda's Secret by Allan Stratton (2004)**

Smart and determined, Chanda is a character whom readers come to care for and believe in, in spite of her almost impossible situation. The details of sub-Saharan African life are convincing and smoothly woven

into this moving story of poverty and courage, but the real insight for readers will be the appalling treatment of the AIDS victims.

**I Am Malala (Young Readers Edition) by Malala Yousafzai (2013)**

Malala Yousafzai was only ten years old when the Taliban took control of her region. They said music was a crime. They said women weren't allowed to go to the market. They said girls couldn't go to school. Raised in a once peaceful area of Pakistan transformed by terrorism, Malala was taught to stand up for what she believes. So she fought for her right to be educated. And on October 9, 2012, she nearly lost her life for the cause: She was shot point blank while riding the bus on her way home from school. No one expected her to survive. Now Malala is an international symbol of peaceful protest and the youngest ever Nobel Peace Prize winner. In this Young Readers Edition of her bestselling memoir, which has been reimagined specifically for a younger audience and includes exclusive photos and material, we hear firsthand the remarkable story of a girl who knew from a young age that she wanted to change the world and did. Malala's powerful story will open your eyes to another world and will make you believe in hope, truth, miracles and the possibility that one person one young person can inspire change in her community and beyond.

*Note: Most reviews of books were copied directly from Amazon.com*